



**KENTUCKY STATE
UNIVERSITY**

THEATRE (THE)

THE 107: Theatre Practicum I

Practical, supervised work with actual theatre productions. May be selected as performance or technical practicum in accordance with casting and other needs of stage productions

Credit Hours: 1

Contact Hours: 1

THE 130: Introduction to Theatre

This course examines theatre history and its cultural relevance, traditions, theory, design, and production..

Credit Hours: 3

Contact Hours: 3

THE 200: Introduction to Dance

A survey of the history and aesthetics of dance in relation to society and to the other arts. Includes instruction in basic dance techniques.

Credit Hours: 3

Contact Hours: 3

THE 204: Foundations of Theatre

Through readings, lectures, demonstrations, and active participation behind the scenes in an actual production, the student becomes familiar with theatre history, design, and tradition.

Credit Hours: 3

Contact Hours: 3

THE 207: Theatre Practicum II

Practical, supervised work with actual theatre productions. May be selected as performance or technical practicum in accordance with casting and other needs of stage productions

Credit Hours: 1

Contact Hours: 1

THE 210: World Drama

Study of western world dramatic literature from antiquity to Ibsen. Emphasis is on works which are examples of the major periods of drama.

Prerequisite: ENG 211

Credit Hours: 3

Contact Hours: 3

THE 220: Modern Drama

A study of dramatic literature from Ibsen to the present, illustrating the literary, historical, and social development of the modern era.

Prerequisite: THE 210

Credit Hours: 3

Contact Hours: 3

THE 250: Acting

Laboratory class in the fundamentals, techniques, and practice of stage credibility and acting, emphasizing development of relaxation, self/exploration, stage presence, and other acting skills and actual participation in a live performance.

Credit Hours: 3

Contact Hours: 3

THE 260: Music Theatre I

Development of skills in energizing, concentrating, and structuring. Energy concepts include physical, vocal, mental, and emotional energy. Concentrating concepts includes conceptualization and imagination.

Prerequisite: THE 250

Credit Hours: 3

Contact Hours: 3

THE 300: Interpretive Dance

Theory and practice of techniques and composition. Emphasis is placed on execution of dance techniques for theatrical productions.

Prerequisite: THE 200 or consent of instructor

Credit Hours: 2

Contact Hours: 2

THE 305: Theatre History

A survey of theatre from its primitive origins through the emergence of modern drama. Study of content and trends in dramatic literature and play production.

Prerequisite: THE 204

Credit Hours: 3

Contact Hours: 3

THE 307: Theatre Practicum III

Practical, supervised work with actual theatre productions. May be selected as performance or technical practicum in accordance with casting and other needs of stage productions

Credit Hours: 1

Contact Hours: 1

THE 360: Music Theatre II

A continuation of skills stressed in Music Theatre I. Emphasis on singing, moving, isolation of vocal mechanisms, physical response, reflecting, and rhythmic patterns.

Prerequisite: Audition

Credit Hours: 3

Contact Hours: 3

THE 380: Play Directing

A study of play direction and play analysis, blocking, line learning, and correct character portrayal. Students prepare a prompt book which details the director's plans.

Prerequisite: THE 250

Credit Hours: 3

Contact Hours: 3

THE 404: Stage Craft

Study and guided practice in the theory, principles, techniques, materials, and development through plans of scene and lighting design for the contemporary theatre.

Credit Hours: 3

Contact Hours: 3

THE 407: Theatre Practicum IV

Practical, supervised work with actual theatre productions. May be selected as performance or technical practicum in accordance with casting and other needs of stage productions

Credit Hours: 1

Contact Hours: 1

THE 408: Black Theatre

Examination and discussion of the styles of theatre practices with special emphasis on elements of production relating to stylistic conception.

Prerequisite: Consent of faculty

Credit Hours: 3

Contact Hours: 3

THE 410: Seminar in Theatre

Examination and discussion of the styles of theatre practices with special emphasis on elements of production relating to stylistic conception.

Prerequisite: Consent of faculty

Credit Hours: 2

Contact Hours: 2