



**KENTUCKY STATE
UNIVERSITY**

MUSIC INDUSTRY (MUI)

MUI 101: Survey Music Industry I

A survey of the history and practices of the music industry. Students are introduced to careers and career planning, qualifications and credentials, and trade associations and unions in the music industry.

Credit Hours: 3

Contact Hours: 3

MUI 102: Survey Music Industry II

A continuation of MUI 101. A survey of the structures, economics, and operations of the recording industry; music publishing and distribution systems; intellectual property; and issues related to live music performance.

Credit Hours: 3

Contact Hours: 3

MUI 203: Music Technology Applications

Practical applications of computer-based music notation and sequencing, music synthesis, digital editing, and sound design.

Credit Hours: 3

Contact Hours: 3

MUI 204: Music Pub/Copyright/Licensing

A study of the music publishing and recording industry with emphasis on copyright and related issues through an examination of copyright law, contracts, licensing, catalog development, and foreign publishing.

Credit Hours: 3

Contact Hours: 3

MUI 298: Spec Topics Music Production

An exploration of contemporary topics in music production. May be repeated once for credit for different topics.

Credit Hours: 3

Contact Hours: 3

MUI 398: Special Topics Music Prod

An exploration of contemporary topics in music production. May be repeated once for credit for different topics.

Credit Hours: 3

Contact Hours: 3

MUI 498: Spec Topics Music Production

An exploration of contemporary topics in music production. May be repeated once for credit for different topics.

Credit Hours: 3

Contact Hours: 3

MUI 499: Senior Project in Music Prod

Capstone course of the music industry studies elective track of the Bachelor of Arts in Music degree. The student will be involved in all aspects of recording production including artist and music selections; session planning; and digital recording, overdubbing editing, mixing, and mastering during his/her senior year. To successfully complete and pass the course, the senior project must be presented to a Music faculty jury for review. Credit: 3 semester hours.

Prerequisite: Consent of instructor

Credit Hours: 3

Contact Hours: 3