

UNIVERSITY

MUSIC EDUCATION (MUE)

MUE 203: Microcomp & Media/Music

Development of knowledge and skills in the use of microcomputers, music technology, and media in the music classroom. Laboratory required; field work required. Successful completion required for admission to the Teacher Education Program.

Prerequisite: Music Education specialization or consent of instructor Credit Hours: 3

Contact Hours: 3

MUE 310: Keyboard Skill I

Instruction in piano designed to prepare the student for effective elementary and secondary level classroom teaching. One half hour private lesson per week and one hour class laboratory per week. **Prerequisite:** Music Education Specialization and MUC 211 or passing score on the Piano Placement Examination

Credit Hours: 2 Contact Hours: 1.5

MUE 311: Keyboard Skills II

A continuation of MUE 310. Advanced study and preparation of choral accompaniments. Successful completion of the course requires a passing score on the Piano Proficiency Exam. One half-hour private lesson per week and one hour class laboratory per week. **Prerequisite:** Music Education Specialization and MUE 310 **Credit Hours:** 2

Contact Hours: 1.5

MUE 331: Fund/Methods Elem School

A study of school organization and administration, methods, materials, and philosophies of teaching music and the design, administering, and interpretation of assessment measures in music in grades K-5. Laboratory required; field work required.

Prerequisite: Music Education Specialization, or consent of instructor, or MUC 211

Credit Hours: 3 Contact Hours: 3

MUE 332: Fund/Meth Secondary Mus Teach

A study of school organization and administration, methods, materials, and philosophies of teaching music, and the design, administering, and interpretation of assessment measures in music in the secondary school. Laboratory required; field work required.

Prerequisite: Music Education Specialization, or consent of instructor, or MUE 331

Credit Hours: 3 Contact Hours: 3

MUE 333: Fund Mus Early Elem Tch

Open to non-Music majors. A course designed to meet the needs of early elementary teachers (K-4), emphasizing singing, listening, creative activities, use of Orff instruments, and basic keyboard skills. Laboratory required; field work required.

Credit Hours: 3

Contact Hours: 3

MUE 348: Marching Band Techniques

A study of contemporary marching band techniques, styles, and trends with emplasis on drill writing and arranging for the marching band. **Prerequisite:** Music Education Specialization and MUA 262 **Credit Hours:** 1 **Contact Hours:** 1

MUE 349: Keyboard Pedagogy

A study of contemporary marching band techniques, styles, and trends with emphasis on drill writing and arranging for the marching band. **Prerequisite:** Music Education Specialization and MUA 262 **Credit Hours:** 1

Contact Hours: 1

MUE 435: Vocal Methods and Literature

A study of the methods, materials, literature, and techniques of teaching choral/vocal music at the elementary and secondary levels. Laboratory required; field work required.

Prerequisite: Music Education Specialization and MUE 332

Credit Hours: 2

Contact Hours: 2

MUE 437: Instrumental Methods/Lit

A study of the methods, materials, literature, and techniques of teaching instrumental music at the elementary and secondary levels. Laboratory required; field work required.

Prerequisite: Music Education Specialization and MUE 332 Credit Hours: 2

Contact Hours: 2