



**KENTUCKY STATE
UNIVERSITY**

MUSIC - CLASS INSTRUCTION (MUC)

MUC 101: Woodwind Class for Non-Majors

Course required for freshman non-major woodwind instrumentalists (piccolo, flute, clarinet, oboe, bassoon, saxophone) participating in a large university instrumental ensemble. Group instruction with emphasis in instrumental performance techniques. May be repeated once for credit.

Co-requisite: MUP 381 or MUP 382 or MUP 383 or MUP 384

Credit Hours: 1

Contact Hours: 1

MUC 103: Upper Brass Class for Non-Maj

Course required for freshman non-major upper brass instrumentalists (trumpet, cornet, french horn) participating in a large university instrumental ensemble. Group instruction with emphasis in instrumental performance techniques. May be repeated once for credit.

Co-requisite: MUP 381 or MUP 382 or MUP 383 or MUP 384

Credit Hours: 1

Contact Hours: 1

MUC 105: Low Brass Class for Non-Majors

Course required for freshman non-major low brass instrumentalists (trombone, euphonium, tuba) participating in a large university instrumental ensemble. Group instruction with emphasis in instrumental performance techniques. May be repeated once for credit.

Co-requisite: MUP 381 or MUP 382 or MUP 383 or MUP 384

Credit Hours: 1

Contact Hours: 1

MUC 107: Percussion Class for Non-Maj

Course required for freshman non-major percussional instrumentalist participating in a large university instrumental ensemble. Group instruction with emphasis in instrumental performance techniques. May be repeated once for credit.

Co-requisite: MUP 381 or 382 or 383 or 384

Credit Hours: 1

Contact Hours: 1

MUC 110: Class Piano I

Open to non-music majors. A study of the fundamentals of piano playing to aid music students in preparing for the successful completion of the Piano Placement Examination.

Credit Hours: 1

Contact Hours: 1

MUC 111: Class Piano II

A continuation of MUC 110.

Prerequisite: MUC 110

Credit Hours: 1

Contact Hours: 1

MUC 209: Jazz Improvisation

Open to non-music majors. Class instruction in the development of individual jazz improvisational technique. May be repeated three times for credit.

Credit Hours: 1

Contact Hours: 1

MUC 210: Class Piano III

A continuation of MUC 111.

Prerequisite: MUC 111

Credit Hours: 1

Contact Hours: 1

MUC 211: Class Piano IV

A continuation of MUC 210.

Prerequisite: MUC 210

Credit Hours: 1

Contact Hours: 1

MUC 250: Jazz Piano

A study of jazz piano techniques utilized in accompanying and improvising jazz. Basic knowledge of music theory required.

Prerequisite: Consent of instructor

Credit Hours: 1

Contact Hours: 1

MUC 341: String Instruments Class

Class instruction in performance fundamentals of orchestral string instruments.

Prerequisite: MUA 262 or 282

Credit Hours: 1

Contact Hours: 1

MUC 342: Voice Class

Class instruction in vocal performance fundamentals.

Prerequisite: MUA 262 or 282

Credit Hours: 1

Contact Hours: 1

MUC 343: Woodwind Instruments Class

Class instruction in performance fundamentals of woodwind instruments of the band and orchestra.

Prerequisite: MUA 262 or 282

Credit Hours: 1

Contact Hours: 1

MUC 345: Brass Instr Class

Class instruction in performance fundamentals of brass instruments of the band and orchestra.

Prerequisite: MUA 262 or 282

Credit Hours: 1

Contact Hours: 1

MUC 347: Percussion Instr Class

Class instruction in performance fundamentals of percussion instruments of the band and orchestra.

Prerequisite: MUA 262 or 282

Credit Hours: 1

Contact Hours: 1

MUC 349: Piano Pedagogy

A study of the fundamentals and techniques of teaching piano in groups and to individual students of all ages.

Prerequisite: MUA 262 or 282

Credit Hours: 1

Contact Hours: 1