



**KENTUCKY STATE
UNIVERSITY**

HONORS CORE (HON)

HON 101: Sem I: Global Perspectives

Introduction to the intersectionality of people, markets, ideas and cultures via an interdisciplinary survey of World History, Geography, Cultural Studies.

Credit Hours: 4

Contact Hours: 4

HON 102: Sem II: Ethical Global Leaders

Philosophical examination of morality, virtue and vice. Examination of theories of justice, ethical leadership types, and analysis of comparative governing structures with focus on ethical behavior.

Credit Hours: 4

Contact Hours: 4

HON 103: University Orientation-Honors

This course is designed to help honors students make a smooth transition (academic and social) to University life. The mechanics of the academic process, the resources and facilities available to them, and the environment in which they can develop new friendships and enjoy new experiences are addressed; a service learning component is required.

Credit Hours: 1

Contact Hours: 1

HON 121: Critical Lit. Theory & Comp.

Introduction to critical writing and interpretive reading via the analysis of a variety of texts from various historical periods and genres.

Credit Hours: 3

Contact Hours: 3

HON 122: Aesth. & the Art of Int. Crit.

Introduction to the challenges and processes of aesthetic inquiry and criticism utilizing exemplars from various cultures and disciplines of creative expression.

Credit Hours: 3

Contact Hours: 3

HON 131: Begin Classical Greek I

Study of grammatical structure and translation of selections from Greek authors. This course fulfills 3 semester credit hours of the University's foreign language requirement. Open to non/ honors students.

Credit Hours: 3

Contact Hours: 3

HON 132: Begin Classical Greek II

Continuation of the work of HON 131, further developing translation skills. This course fulfills 3 semester credit hours of the University's foreign language requirement. Open to non/honors students.

Prerequisite: HON 131

Credit Hours: 3

Contact Hours: 3

HON 141: Lang I: Nature/Princ of Lang

Study of grammatic structure and translation of selections from Latin authors. Consideration of the nature and philosophy of language. This course fulfills 3 semester credit hours of the University's foreign language requirement. Open to non/honors students.

Credit Hours: 3

Contact Hours: 3

HON 142: Lang II: Nature/Princ of Lan

Continuing study of the nature and principles of language by means of a serious study of Latin grammar, vocabulary and more complex specimens of Latin literature. This course fulfills 3 semester credit hours of the University's foreign language requirement. Open to non/honors students.

Prerequisite: HON 141

Credit Hours: 3

Contact Hours: 3

HON 143: Writing Lab I

Study of the principles of good writing and practice in writing organized, coherent, thesis papers.

Credit Hours: 1

Contact Hours: 1

HON 144: Writing Lab II

Study of the principles of good writing and practice in writing organized, coherent, thesis papers.

Prerequisite: HON 143

Credit Hours: 1

Contact Hours: 1

HON 200: Great Ideas

This course will survey several of the world's greatest breakthroughs, inventions, concepts, and theories that have advanced the modern world.

Credit Hours: 3

Contact Hours: 3

HON 201: Sem III: Readings in Human Rig

Origins and Practice Examination of the origins and application of Human Rights (HR) construction in the Western World via the analysis of comparative HR theorists, supernatural organizations, NGO's and civil society.

Prerequisite: HON 102 or consent of instructor

Credit Hours: 4

Contact Hours: 4

HON 202: Sem IV: Emergent Global Leader

Advanced inquiry of the intersectionality of people, markets, ideas and cultures via the use of quantitative and qualitative analysis. This course serves as an Intro to International Relations (IR), Critical Globalization Studies, and Macroeconomics.

Prerequisite: HON 101 and HON 201 or consent of instructor

Credit Hours: 4

Contact Hours: 4

HON 211: Lang III: Eng Narr/Dram Lit

The literary uses of language in narrative and dramatic genres, including medieval English epics, Shakespearean tragedy and comedy, and modern African/American fiction. Attention is given to literary analysis and to effective composition.

Credit Hours: 3

Contact Hours: 3

HON 212: Lang IV:Eng Lyric Poetry

The literary uses of language in lyric poetry from the English/speaking world. Attention is also given to advanced composition.

Credit Hours: 3

Contact Hours: 3

HON 213: Writing Lab III

The process, principles, and methods of writing a research paper.

The required paper will be on a topic related to the student's major or professional goal.

Prerequisite: HON 144

Credit Hours: 1

Contact Hours: 1

HON 214: Writing Lab IV

Intermediate study of the principles of good writing, with particular attention to and practice in writing a research paper.

Credit Hours: 1

Contact Hours: 1

HON 221: Logic, Rhetoric and Debate

Examination of classic rhetorical and oratory arts and logic coupled with the current application of this liberal art in contemporary political life and statecraft.

Credit Hours: 3

Contact Hours: 3

HON 222: Quant. Reason. & Prob. Solv.

This course is designed to develop and enhance skills related to interpreting, understanding and using quantitative information in order to make judgements and draw appropriate conclusions based on numerical data while enhancing the ability to recognize the limits of such analysis as applied to society issues, conditions and challenges.

Credit Hours: 3

Contact Hours: 3