



**KENTUCKY STATE
UNIVERSITY**

ENGLISH (ENG)

ENG 101: English Comp I

Practice in composing and revising essays that are well organized, coherent, and demonstrate command of English fundamentals

Prerequisite: English 099, English 103, or ACT subscore of 19 on English and Reading

Credit Hours: 4

Contact Hours: 4

ENG 101A: Freshman Comp/Reading I

Credit Hours: 4

Contact Hours: 4

ENG 102: English Comp II

Continuation of English 101, with several weeks devoted to the preparation of a research paper.

Prerequisite: ENG 101

Credit Hours: 3

Contact Hours: 3

ENG 103: College Reading

Follows ENG 088 Reading. Designed to develop critical reading skills needed to comprehend University materials.

Prerequisite: ENG 088 or initial placement with an Enhanced ACT Reading Composite of 16-18

Credit Hours: 4

Contact Hours: 4

ENG 211: Intro to Literature

An introduction to the understanding and enjoyment of the major literary genres: fiction, drama, poetry, and essays.

Prerequisite: ENG 102

Credit Hours: 3

Contact Hours: 3

ENG 214: Persuasive Writing

Instruction and practice in types of written persuasion, including instruction in the rhetorical forms of argumentation and persuasion.

Prerequisite: ENG 102

Credit Hours: 3

Contact Hours: 3

ENG 215: Intro to Lit for Eng. Majors

An introduction to major literary genres – fiction, drama, poetry, and essays – with a more intensive focus on literary and genre theory appropriate for prospective English majors.

Prerequisite: ENG 102

Credit Hours: 3

Contact Hours: 3

ENG 216: Technical Writing

Training and practice in written communications (reports, business letters, memorandums, etc.) required in business, industry, and government.

Prerequisite: ENG 102 or consent of instructor

Credit Hours: 3

Contact Hours: 3

ENG 220: Intro to Cultural Studies

Credit Hours: 3

Contact Hours: 3

ENG 260: Children's Literature

A study of literature that is especially suitable for use in the elementary grades with emphasis upon techniques of presenting this literature to young children.

Prerequisite: ENG 211 or consent of instructor

Credit Hours: 3

Contact Hours: 3

ENG 285: Writ/Sentence Skills for Teac

Specifically for Education majors. Focuses on the organizational, grammatical, and mechanical writing skills demanded of class-room teachers.

Prerequisite: ENG 101, ENG 102, ENG 211

Credit Hours: 3

Contact Hours: 3

ENG 311: Advanced Grammar

Instruction in concepts of English sentence structure, grammar and word formation.

Prerequisite: ENG 102

Credit Hours: 3

Contact Hours: 3

ENG 313: Non-Western Literature

An introduction to selected authors and texts from Non-Western cultures in Africa, the Middle East, Asia and the Americas.

Prerequisite: ENG 211

Credit Hours: 3

Contact Hours: 3

ENG 315: History of the Eng. Language

A study of the historical development and evolution of the English language from Old to Modern English.

Prerequisite: ENG 211

Credit Hours: 3

Contact Hours: 3

ENG 317: Linguistics

Introduction to the science of linguistics, including phonology, morphology, syntax and semantics. Also includes study of language use in society.

Prerequisite: ENG 211 or consent of instructor

Credit Hours: 3

Contact Hours: 3

ENG 322: Survey British Lit I

Major works by British authors from the Old English period to the Age of Johnson.

Prerequisite: ENG 211

Credit Hours: 3

Contact Hours: 3

ENG 323: British Literature II

Continuation of the survey of major British works and their critical, intellectual, and historical con-texts from the Age of Johnson to the modern era.

Prerequisite: ENG 211

Credit Hours: 3

Contact Hours: 3

ENG 324: Survey American Lit I

A chronological study of major pre modern American writers, with emphasis on political, social, and literary movements.

Prerequisite: ENG 211

Credit Hours: 3

Contact Hours: 3

ENG 325: Survey American Lit II

A study of modern American writers, with emphasis on political, social, and literary movements.

Prerequisite: ENG 211

Credit Hours: 3

Contact Hours: 3

ENG 330: Literary Genres

This course provides students with comprehensive study of major works and criticism of one of the major literary genres: Novel, Poetry or Drama.

Prerequisite: ENG 211/215

Credit Hours: 3

Contact Hours: 3

ENG 342: Writing Poetry

Students will study poetry and write a short collection of poems.

Students will also read and critique one another's works.

Prerequisite: ENG 211 or consent of instructor

Credit Hours: 3

Contact Hours: 3

ENG 343: Writing Creative Non-Fiction

Students will study and write non-fiction of the type published in magazines and newspaper. Students will also read and critique one another's works.

Prerequisite: ENG 211 or consent of instructor

Credit Hours: 3

Contact Hours: 3

ENG 345: Writing Drama/Screenplay

Students will study drama and film writing and write a short play or screenplay. Students will also read and critique one another's works.

Prerequisite: ENG 211 or consent of instructor

Credit Hours: 3

Contact Hours: 3

ENG 346: Writing Fiction

Students will study fiction, both short and full-length, and write fiction pieces. Students will also read and critique one another's works.

Prerequisite: ENG 211 or consent of instructor

Credit Hours: 3

Contact Hours: 3

ENG 390: Adolescent Literature

Designed to help students identify appropriate reading material for adolescents by interest and grade level. Students will also learn bibliographical skills.

Prerequisite: ENG 211

Credit Hours: 3

Contact Hours: 3

ENG 397: Special Topics in English I

A broad range of literary topics in specialized areas not addressed in depth by the traditional curriculum.

Prerequisite: ENG 211 or consent of instructor

Credit Hours: 3

Contact Hours: 3

ENG 398: Literary Heritage

An intensive study of a specific period in literary history, focusing on major figures and texts from that period. May be repeated.

Prerequisite: ENG 211

Credit Hours: 3

Contact Hours: 3

ENG 399: Special Topics in English II

A broad range of literary topics in specialized areas not addressed in depth by the traditional curriculum.

Prerequisite: ENG 211 or consent of instructor

Credit Hours: 3

Contact Hours: 3

ENG 409: Literature African-Americans

A study of representative literary works written by African Americans from Phillis Wheatley to the present.

Prerequisite: ENG 211

Credit Hours: 3

Contact Hours: 3

ENG 411: Shakespeare

Analytical study of Shakespeare's principal plays and sonnets, with an introduction to the Elizabethan thought and society.

Prerequisite: ENG 211

Credit Hours: 3

Contact Hours: 3

ENG 413: Literary Criticism

A study of major schools of criticism and influential critics. Includes instruction in practical application of these approaches to writing about literature.

Prerequisite: ENG 211

Credit Hours: 3

Contact Hours: 3

ENG 415: Major Author(s)

An intensive study of one or two authors considered to be among the greatest and most influential of writers in English. May be repeated.

Prerequisite: ENG 211

Credit Hours: 3

Contact Hours: 3

ENG 419: Literatures of Crime & Punishment

Credit Hours: 3

Contact Hours: 3

ENG 433: Read/Writing Clin Practicum

Required of all students obtaining certification in English Education. A clinical course designed to help students identify and correct problems in reading and writing.

Prerequisite: ENG 211

Credit Hours: 3

Contact Hours: 3

ENG 490: Senior Creative Project

A semester-long writing project which will culminate in either a collection of short creative works or one full-length work.

Prerequisite: one 300-level creative writing class (ENG 342, 343, 345 or 346)

Credit Hours: 3

Contact Hours: 3

ENG 499: English Capstone

Required of all English majors. This culminating course focuses on research and bibliographic methodologies within the context of a 30-page research paper assignment, as well as broadening analytical and critical thinking skills, thus preparing students for graduate/professional schools and/or the workforce.

Prerequisite: Senior classification and ENG 413 (Literary Criticism)

Credit Hours: 3

Contact Hours: 3