



**KENTUCKY STATE  
UNIVERSITY**

## **ART (ART)**

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### **ART 101: Early Elementary Arts**

Includes all aspects of teaching art in grades K/4: philosophies, methods, materials, and evaluations. Personal investigation of activities involving the two/dimensional materials is stressed.

**Credit Hours:** 3

**Contact Hours:** 3

### **ART 102: Intro Arts & Crafts**

An introductory course in arts and crafts for non/Art majors. Diverse art media and processes are explored and basic concepts and vocabulary are introduced. Restricted to members of the Senior Citizens Center.

**Credit Hours:** 3

**Contact Hours:** 3

### **ART 110: Basic Drawing I**

An introductory course with emphasis on developing visual acuity and fundamental drawing skills. Methods and materials relating to two/dimensional representation will be investigated.

**Credit Hours:** 3

**Contact Hours:** 3

### **ART 112: 2-Dimen Design**

An introduction to basic design elements and principles. Activities include the investigation of line, shape, value, color, and texture within the two/dimensional realm.

**Credit Hours:** 3

**Contact Hours:** 3

### **ART 113: 3-Dimensional Design**

A continuation of ART 112 as it relates to the three/dimensional realm.

**Prerequisite:** ART 112

**Credit Hours:** 3

**Contact Hours:** 3

### **ART 130: Introduction to Art**

Examines the nature of visual art experiences, formal and expressive characteristics of art, historical concepts and movements, and the relevance of art to one's life.

**Credit Hours:** 3

**Contact Hours:** 3

### **ART 201: Art History Survey I**

A survey lecture course designed to expose the student to the history of art from pre/historic times through the Middle Ages.

**Credit Hours:** 3

**Contact Hours:** 3

### **ART 202: Art History Survey II**

A continuation of ART 201 from the Renaissance through the Modern Period.

**Prerequisite:** ART 201

**Credit Hours:** 3

**Contact Hours:** 3

### **ART 211: Basic Drawing II**

A continuation of ART 110. Emphasis on the rendering of the human form via contour, gesture, value, and weight drawing with various media.

**Prerequisite:** ART 110

**Credit Hours:** 3

**Contact Hours:** 3

### **ART 220: Basic Painting I**

An introduction to the basic processes and materials of painting.

Emphasis is placed on compositional factors.

**Prerequisite:** ART 110 and 112

**Credit Hours:** 3

**Contact Hours:** 3

### **ART 240: Ceramics I**

An introduction to the basic processes and materials of ceramics.

Emphasis is placed on handbuilding processes and principles of glazing and firing.

**Prerequisite:** ART 110 and ART 113

**Credit Hours:** 3

**Contact Hours:** 3

### **ART 245: Weaving I**

Exploration of both loom/ and finger/controlled weaving processes and an introduction to drafts.

**Prerequisite:** ART 110 and ART 113

**Credit Hours:** 3

**Contact Hours:** 3

### **ART 300: 20th Century Art History**

A study of European and American art forms of the Twentieth Century.

**Credit Hours:** 3

**Contact Hours:** 3

### **ART 302: Contemporary Art History**

Examination of the directions in the visual arts since 1955.

**Credit Hours:** 3

**Contact Hours:** 3

### **ART 303: African-Amer Art History**

A course designed to reveal contributions and accomplishments of African/American artists and the influence of traditional early African art on art of the world.

**Credit Hours:** 3

**Contact Hours:** 3

### **ART 304: Directions in Amer Art**

An examination of major directions in American Art of the Nineteenth and Twentieth centuries.

**Credit Hours:** 3

**Contact Hours:** 3

### **ART 305: Digital Imaging I**

An introduction to digital imaging with primary emphasis on learning PhotoShop and Illustrator software in a Macintosh lab for both fine art and commercial applications.

**Credit Hours:** 3

**Contact Hours:** 3

### **ART 306: Studio Arts**

A course that provides the Studio Arts Major the opportunity to pursue individual directions in contemporary art production and theory that may incorporate multi-media and installation explorations. (May be repeated three times for credit).

**Credit Hours:** 3

**Contact Hours:** 3

**ART 307: Digital Photography I**

An introductory course in black/and/white photography using PhotoShop software in a Macintosh digital imaging computer lab, using archival printing techniques. Instruction will be balanced between aesthetic concerns and technical proficiency. Student must provide their own basic digital camera, at least 3 megapixels and SLR digital cameras will be available for checkout at times throughout the semester.

**Credit Hours:** 3

**Contact Hours:** 3

**ART 308: Int Film I:Struct/Interpret**

An examination of the language of film and interpretation of films within issues related to liberal studies courses.

**Credit Hours:** 3

**Contact Hours:** 3

**ART 309: Int Film II: Topics in Film**

Topical issues and principles of film theory with changing topics, such as critical perspectives, views of history, the director.

**Credit Hours:** 3

**Contact Hours:** 3

**ART 310: Basic Drawing III**

An investigative approach to both the figurative and abstract levels. Personal visual expressions are encouraged.

**Prerequisite:** ART 110 and ART 112

**Credit Hours:** 3

**Contact Hours:** 3

**ART 312: Intro to Digital Video Ed/Prod**

And introductory course to digital video editing/production with emphasis on video production as an art form and a working foundation of the historical development of the medium.

**Prerequisite:** ART 305 or ART 307 or consent of instructor

**Credit Hours:** 3

**Contact Hours:** 3

**ART 315: Sculpture I**

An introduction to the basic constructive processes of sculpture, utilizing plaster, wire, wood and other related materials.

**Prerequisite:** ART 110 and ART 113

**Credit Hours:** 3

**Contact Hours:** 3

**ART 317: Printmaking I**

An introduction to the basic processes and materials of printmaking including monoprint, calligraphy, woodcut, serigraphy, and etching.

**Prerequisite:** ART 110 and ART 112

**Credit Hours:** 3

**Contact Hours:** 3

**ART 319: Elementary School Art**

A combination lecture/laboratory course which focuses upon all aspects of teaching art in the elementary school. This course is designed for art education.

**Credit Hours:** 3

**Contact Hours:** 3

**ART 321: Basic Painting II**

A continuation of ART 220 with emphasis on exploration of media and the expression of individual concepts.

**Prerequisite:** ART 220

**Credit Hours:** 3

**Contact Hours:** 3

**ART 330: Web Page Design**

An introductory course to Web Page Design that will emphasize technical mastery of software in a Macintosh environment and aesthetic understanding of the medium as it pertains to fine art applications. May be repeated once for credit.

**Prerequisite:** ART 305 or ART 307 or consent of instructor; ART 405 recommended

**Credit Hours:** 3

**Contact Hours:** 3

**ART 340: Ceramics II**

Basic techniques of throwing on a potter's wheel; further study of clay bodies, glazing and firing principles are investigated.

**Prerequisite:** ART 240

**Credit Hours:** 3

**Contact Hours:** 3

**ART 345: Weaving II**

A continuation of activities introduced in ART 245 with an emphasis on draft weaving.

**Prerequisite:** ART 245

**Credit Hours:** 3

**Contact Hours:** 3

**ART 360: Art Symposium**

A course designed to acquaint students with concepts, media, and methods of the arts via discussions, guest speakers, multi/ media presentations, and demonstrations. (May be repeated 5 times)

**Credit Hours:** 1

**Contact Hours:** 1

**ART 400: Senior Seminar**

Exploration of topics in contemporary art through research, discussion, and field trips. Art majors will prepare their Senior Art Exhibitions, document them with slides, and develop resumes

**Credit Hours:** 1

**Contact Hours:** 1

**ART 405: Digital Imaging II**

A continuation of the development of concepts and skills introduced in ART 305 with emphasis on both commercial applications and the use of digital imaging in the production of fine art.

**Prerequisite:** ART 305

**Credit Hours:** 3

**Contact Hours:** 3

**ART 407: Digital Photography II**

An intermediate course in black-and-white photography, and introductory color, using PhotoShop software in a Macintosh digital imaging computer lab. Archival printing techniques and large format printing will be used. Instruction will be balanced between aesthetic concerns and technical proficiency. Students must provide their own basic digital camera, at least 3 megapixels, and SLR digital cameras will be available for checkout at times throughout the semester.

**Prerequisite:** ART 307 or consent of instructor

**Credit Hours:** 3

**Contact Hours:** 3

**ART 412: Digital Video Editing/Prod II**

An intermediate course in digital video edition/production with emphasis on video production as an art form, contemporary issues, and continued investigation of the historical development of the medium.

**Prerequisite:** ART 312

**Credit Hours:** 3

**Contact Hours:** 3

**ART 415: Sculpture II**

An introduction to the basic subtractive processes of sculpture, utilizing wood, stone, and other related materials.

**Prerequisite:** ART 315

**Credit Hours:** 3

**Contact Hours:** 3

**ART 417: Printmaking II**

A continuation of processes introduced in ART 317. Basic lithographic processes, serigraphy, and etching are also introduced.

**Prerequisite:** ART 317

**Credit Hours:** 3

**Contact Hours:** 3

**ART 419: Meth/Mat Teaching Art**

A course which examines teaching and media for both elementary and secondary levels. Designed specifically for art education majors.

**Credit Hours:** 3

**Contact Hours:** 3

**ART 420: Painting III**

The expression of individual concepts in painting is encouraged. The appropriateness of materials to specific visual statements is studied.

**Prerequisite:** ART 321

**Credit Hours:** 3

**Contact Hours:** 3

**ART 430: Prob Drawing I**

These courses are designed to provide students advanced, individualized instruction in the art areas listed below

ART 430: Problems in Drawing I ART 431: Problems in Drawing II ART 432: Problems in Drawing III

ART 433: Problems in Painting I ART 434: Problems in Painting II

ART 435: Problems in Painting III ART 436: Problems in Printmaking I

ART 437: Problems in Printmaking II ART 438: Problems in Printmaking III

ART 439: Problems in Ceramics I ART 440: Problems in Ceramics II

ART 441: Problems in Ceramics III ART 442: Problems in Sculpture I

ART 443: Problems in Sculpture II ART 444: Problems in Sculpture III

ART 445: Problems in Weaving I ART 446: Problems in Weaving II

ART 447: Problems in Weaving III ART 448: Problems in Art History I

ART 449: Problems in Art History II ART 450: Problems in Art History III

ART 451: Problems in Digital Photography I ART 452: Problems in Digital

Photography II ART 453: Problems in Digital Photography III ART 454:

Problems in Digital Video Editing/Production

**Credit Hours:** 3

**Contact Hours:** 3

**ART 431: Prob Drawing II**

These courses are designed to provide students advanced, individualized instruction in the art areas listed below

**Credit Hours:** 3

**Contact Hours:** 3

**ART 432: Prob Drawing III**

These courses are designed to provide students advanced, individualized instruction in the art areas listed below

**Credit Hours:** 3

**Contact Hours:** 3

**ART 433: Prob Painting I**

These courses are designed to provide students advanced, individualized instruction in the art areas listed below

**Credit Hours:** 3

**Contact Hours:** 3

**ART 434: Prob Painting II**

These courses are designed to provide students advanced, individualized instruction in the art areas listed below

**Credit Hours:** 3

**Contact Hours:** 3

**ART 435: Prob Painting III**

These courses are designed to provide students advanced, individualized instruction in the art areas listed below

**Credit Hours:** 3

**Contact Hours:** 3

**ART 436: Prob Printmaking I**

These courses are designed to provide students advanced, individualized instruction in the art areas listed below

**Credit Hours:** 3

**Contact Hours:** 3

**ART 437: Prob Printmaking II**

These courses are designed to provide students advanced, individualized instruction in the art areas listed below

**Credit Hours:** 3

**Contact Hours:** 3

**ART 438: Prob Printmaking III**

These courses are designed to provide students advanced, individualized instruction in the art areas listed below

**Credit Hours:** 3

**Contact Hours:** 3

**ART 439: Prob Ceramic I**

These courses are designed to provide students advanced, individualized instruction in the art areas listed below

**Credit Hours:** 3

**Contact Hours:** 3

**ART 440: Prob Ceramic II**

These courses are designed to provide students advanced, individualized instruction in the art areas listed below

**Credit Hours:** 3

**Contact Hours:** 3

**ART 441: Prob Ceramic III**

These courses are designed to provide students advanced, individualized instruction in the art areas listed below

**Credit Hours:** 3

**Contact Hours:** 3

**ART 442: Prob Sculpture I**

These courses are designed to provide students advanced, individualized instruction in the art areas listed below

**Credit Hours:** 3

**Contact Hours:** 3

**ART 443: Prob Sculpture II**

These courses are designed to provide students advanced, individualized instruction in the art areas listed below

**Credit Hours:** 3

**Contact Hours:** 3

**ART 444: Prob Sculpture III**

These courses are designed to provide students advanced, individualized instruction in the art areas listed below

**Credit Hours:** 3

**Contact Hours:** 3

**ART 445: Prob Weaving I**

These courses are designed to provide students advanced, individualized instruction in the art areas listed below

**Credit Hours:** 3

**Contact Hours:** 3

**ART 446: Prob Weaving II**

These courses are designed to provide students advanced, individualized instruction in the art areas listed below

**Credit Hours:** 3

**Contact Hours:** 3

**ART 447: Prob Weaving III**

These courses are designed to provide students advanced, individualized instruction in the art areas listed below

**Credit Hours:** 3

**Contact Hours:** 3

**ART 448: Prob Art History I**

These courses are designed to provide students advanced, individualized instruction in the art areas listed below

**Credit Hours:** 3

**Contact Hours:** 3

**ART 449: Prob Art History II**

These courses are designed to provide students advanced, individualized instruction in the art areas listed below

**Credit Hours:** 3

**Contact Hours:** 3

**ART 450: Prob Art History III**

These courses are designed to provide students advanced, individualized instruction in the art areas listed below

**Credit Hours:** 3

**Contact Hours:** 3

**ART 451: Prob Digital Photography I**

These courses are designed to provide students advanced, individualized instruction in the art areas listed below

**Credit Hours:** 3

**Contact Hours:** 3

**ART 452: Prob Digital Photography II**

These courses are designed to provide students advanced, individualized instruction in the art areas listed below

**Credit Hours:** 3

**Contact Hours:** 3

**ART 453: Prob Digital Photography III**

These courses are designed to provide students advanced, individualized instruction in the art areas listed below

**Credit Hours:** 3

**Contact Hours:** 3

**ART 454: Prob in Dig Video Edit/Prod**

These courses are designed to provide students advanced, individualized instruction in the art areas listed below

**Credit Hours:** 3

**Contact Hours:** 3