



**KENTUCKY STATE
UNIVERSITY**

AFRICAN AMERICAN STUDIES (AAS)

AAS 303: African-American Art History

A course designed to reveal contributions and accomplishments of African-American artists and the influence of traditional early African art on art of the world

Credit Hours: 3

Contact Hours: 3

AAS 314: African-Americans in the U.S.

Prerequisite(s): HIS 201 and HIS 202, or consent of instructor. The history of African-Americans in the United States, Their Role in the development of this country, and their struggle for rights, privileges, and protections of citizenship.

Credit Hours: 3

Contact Hours: 3

AAS 323: African-American Music

Open to non-Music majors. A study of the development of African/American music, including spirituals, blues, jazz, symphonic literature, and miscellaneous songs.

Credit Hours: 3

Contact Hours: 3

AAS 325: Jazz History and Literature

Open to non-Music majors. A survey of jazz, including its origins, major performers, and composers. All idioms and styles are studied using selected readings and recordings.

Credit Hours: 3

Contact Hours: 3

AAS 365: African History to 1870

A survey tracing the earliest beginnings of man in Africa and the development of sub- and trans-Saharan civilizations.

Prerequisite: HIS 101 and HIS 102

Credit Hours: 3

Contact Hours: 3

AAS 366: African History from 1870

The creation and development of European colonial empires in Africa and the subsequent rise of independent African states.

Prerequisite: HIS 101 and HIS 102

Credit Hours: 3

Contact Hours: 3

AAS 409: Literature of African-Amer

A study of representative literary works written by African Americans from Phillis Wheatley to the present.

Prerequisite: ENG 211

Credit Hours: 3

Contact Hours: 3

AAS 411: Afri-Amer in the 20th Cent.

A thorough study of the contributions of African/Americans to American culture and their struggle for full citizenship in the United States.

Prerequisite: HIS 201 and HIS 202

Credit Hours: 3

Contact Hours: 3